

HEAT SHEET



ISSUE #15

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A Letter from the Editor

Well it's here. I can't speak for all at HeatSheetHQ, but there were certainly times when I personally wondered if this issue would get out. As life happened and more 2020 happened and deadlines happened, it left me wondering if we should bother.

For the first time since we started Heat Sheet there have been wrestling shows that have happened since our last issue, that don't get covered in this issue, and I seriously questioned whether, if we can't really cover South East Queensland Wrestling, we should continue saying we do.

But...

We started HeatSheet because we thought South East Queensland Wrestling deserved its own coverage, and we still believe that. The wrestlers, the promoters, the writers, photographers and announcers and technical people who put on these shows deserve recognition, and the fans deserve a record of what they've invested so much love in. Besides, we didn't want HeatSheet to be another casualty of 2020.

Having said that, we are going to look at how we do things. Our next issue will be our end of year fave fives, and after that we are going to take a step back and consider how in 2021 we can get back to delivering on time and on message.

Part of that will probably see some changes to the magazine and website.

Part of it will be trying to work out which bits of the magazine people love, and which bits they love slightly less.

Part of it will definitely be looking for new contributors. So if you love Queensland and Australian Wrestling, and want the opportunity to tell people about it, if you have talents you want to share or opinions about wrestling you want to shout, get in contact with us on heatsheet@iinet.net.au or via our Facebook page, because we've always relied on the kindness of strangers, and...

Support local wrestling.

Matt McQueen

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Back Cover: Tequila Young (VPW at Boonah Show Grounds)

Special Thanks to the team at 3 Count Pro Wrestling!

The Round Up

UPW: Halloween Special

Some people might argue that the first week of October is too early to host a Halloween event, but there are only so many opportunities you get to bring out the fake cobwebs and the novelty spiders, so UPW HQ was all spooked-up for their Halloween special on the 3rd.

As has become standard with these COVID-safe house shows, with their limited attendance the audience represented the keenest and loudest of UPW fans, so a crowd of a little over 70 managed to fill the venue with noise and energy, even if they don't actually fill the venue. They were ready for the show from the off, and a decent smattering of fans had come in costume for the event.

Matthew Gabriel and Moko Kai have been on different trajectories over the last few months. Moko Kai eliminated the Stockman from OTT3 and has found himself butting heads with him and Vegas Starr ever since. The Gospel lost the UPW title to Malibu at Thy Kingdom Come and is yet to pick up a solo win since. With the Stockman having inflicted a further attack on Moko Kai's already injured shoulder at Fight for Life 3 however, there might never have been a better chance for the Gospel to get back in the winner's circle. Gabriel went after the injured shoulder of the Samoan warrior, working the injury every chance he could. Moko Kai was not going to be denied though, and when



Strawberry Adams is so peppy its infectious

the Gospel locked in an arm bar, rather than tap out, Kai lifted his opponent into a power slam before goading him into a Claymore kick, Samoan drop sequence that left him set up for the spear finish and the pin.

Verde Tonto and Noman Mikalov were up next in a short match that was going to end with one wrestler getting a rare victory. In the end it was Tonto rolling up the somewhat rusty Russian in a finish that seemed almost as surprising to the victor as it did to a nevertheless delighted crowd.

Strawberry Adams hadn't posed too much of a challenge to Jynx when they had met previously, but that was not going to deter the enthusiastic newcomer. Adams was excited to be back in the ring and had clearly learned from their first meeting, working a wrist lock and keeping the Jester at arm's length for much of the early going. Once it got serious, Jynx had the advantage, and was able to pick up the win after nailing Adams with her signature Butterfly DDT. At some point Adams is going to find that her experience and ring smarts match her enthusiasm, and when that happens she is going to be a challenge for anyone. For the moment though it was Jynx going 2 and 0, and establishing herself at the top of the developing UPW women's division.



One day Kanji Kid will evolve into Hiragana Teen and eventually Katakana Adult

The Kanji Kid was the first featherweight through to the semi-final of the title tournament (beating Ricky Rembrandt no less) and has carried on that run of form with a win over The Gospel. At Halloween Special he would answer Thirteen's open challenge and try to turn that momentum into title gold. He started strongly too, using his kicks to try and chop the worm down to his size and getting an early advantage over the title holder. We will never know how much of a threat he may have ultimately posed, however. With his faction leader in trouble, Pogo the Clown intervened, drawing a disqualification which lost Thirteen the match but saved the title.

When the Circus sought to carry on the beat down, the save was made by Jack Tucker and Malibu, who issued a challenge of their own, for the Circus to face them later that evening in a tag team match.

Vegas Starr had managed to convince UPW GM Marcus Crane that he was under 75kg, and claimed the last spot in the featherweight tournament, taking on Cluck in the final first round match. Starr was unable to take full advantage of his weight and power however, going down to the genuine featherweight in a match every bit as chaotic and crazy as we have come to expect from Cluck.

Next up we had the promised tag team match with Tucker and Malibu putting the band back together to serve up some revenge on the Circus of Tragedy. The monster Kasm was nowhere to be seen, so it was left to Thirteen and Pogo in the ring, with Jynx as always prowling the outside. The Circus picked up the win in a result that Tucker found particularly galling.

Fight for Life 3 had seen Ivan Black again getting the better of Ricky Rembrandt. Twice now he had managed to go hold-for-hold with the one true virtuoso, before snatching the win in shady circumstances, prompting Rembrandt to put his career on the line for another chance at the self-styled Mr UPW. There needed to be stakes on both sides though, and it was made a hair versus career match: either Rembrandt would get his redemption and Black's impressive mane, or he would be gone from UPW.



Ricky Rembrandt could start a wrestler hair cutting business

Black has shown that he has the technical proficiency to match it with Rembrandt, and the trilogy continued in a similar vein, with both wrestlers displaying their in-ring expertise. Where previous matches have seen Black cutting corners for the win however, this bout ended with Rembrandt making the pin, and doing the cutting.

IPW: From The Ashes

By Lachlan Albert

With IPW's official return happening at Reboot, it was important to get back in the ring and get fans around to watch a show again. From The Ashes represented a much bigger task though, calling for the stars of IPW to re-establish the style and stories of the Gold Coast promotion from the top of the card to the bottom. Where Reboot was exciting because it was a return to wrestling and the continuation of a strong, long-term main event story, From The Ashes needed to make all of IPW feel unmissable again. Spoiler alert: it did.

La Flama Blanca is a huge asset to any card, and the fact that he has been dominant as IPW's longest reigning Unified champion while also managing to be a compelling underdog in many

matchups is a testament to the luchador's skill, both as a wrestler and a character. Tonight the way to make him the underdog is to not only have him face the much larger Kiwi Thriller to defend the title, but for fellow Kiwi, Commissioner Jace The Ace, to announce that the guest ring announcer for this match was Thriller's tag partner, Sweet Ass. Jokes at the luchador's expense and some mild distraction allowed Kiwi Thriller to take early control with an attack from behind, but very few people are as explosive in the ring as LFB. Despite taking some absolutely rocking hits, The White Flame used his signature lightning-quick, sky-high offense to retain the Unified championship and keep us interested in who the next threat to his title reign will be.

From The Ashes didn't let up in terms of marquee matches, because immediately we were treated to a clash of local legends. Flashman oozes charisma and immediately heats up an audience in a way that perfectly mirrors the dark chill and parade of boos that flow through the audience when Ashe arrives to the ring. Ashe being accompanied by the monstrous Viking, Skhorn, didn't help the reception, and neither did Skhorn's intermittent distractions throughout the match. Flashman and Ashe are both clearly comfortable testing each other's limits, with Ashe throwing Flash so aggressively it was at times difficult to watch. Flashman was always ready to give as good as he got, though, using his awesome speed and technicality to make the match much more back-and-forth



Gen Next are definitely judging you

than you'd expect looking at the two men. Ultimately this seemed more like a teaser for what's coming between the men. Before being ejected from ringside, Skhorn provided Ashe with his signature kendo stick, and Ashe was happy to take the DQ loss to put the hurt on Flash. Ashe seemed pleased with the damage he dealt, but Flashman made it clear that this wasn't over.



Jesse Love learnt the hard way that Mitch Ryder is a terrible skateboard

One of the most exciting matches on the card for me was the tag team title match, and it delivered in a big way. Gen Next, managed by Todd Eastman, returned to their classic pink attire to take on the heelish tag champs, Jesse Love and Tim Hayden. Gen Next's tag team chops have never been up for debate, and their quick, technical, aggressive style was a great matchup for the tag champ's cocky, smashmouth, ring-dividing strategy. The early match was defined by the tag rope, with both teams making quick tags and showing their chemistry as teams, while the latter part of the match was defined by the lack of the tag ropes, with bodies flying in all directions. With IPW's shows available on DVD, this is a match I hope to revisit so that I can work out exactly who was doing what, with a huge number of fast-paced, electrifying moments in the lead up to the finish. At some point in the chaos, Tim Hayden managed to cut open some part of his face, but this didn't slow down the champs who put together a combination finisher to retain the belts. After a match of this quality, whatever happens next in this division is a must-see.

An exhibition matchup between Reaper and Skhorn hadn't registered with me as something potentially amazing, but that's because I haven't had much exposure to either man. Seeing them in singles competition has immediately made them two to seek out in my mind, because this match was like watching a gorilla fight a falcon, and I mean that in the best way possible. Skhorn is a destructive force in the ring, throwing and slamming his opponent like he's a tween on a trampoline practising wrestling moves on a pillow. Reaper being so lean makes him a prime target for Skhorn, who can toss Reaper effortlessly. Reaper, on the other hand, makes up for the difference in strength by throwing his entire body at Skhorn with as much speed and as little regard for safety as possible. Every time flesh touched flesh in this match it sounded like a thunderstorm was brewing. Skhorn held most of the control in the match, but sudden impact and shrewd technical skill allowed Reaper to steal the victory. The joy was short-lived, though, because the monstrous Dick Brutal emerged

and downed Reaper with a Bullrope. Living up to his name, Brutal announced that he would see Reaper at the next show in a Beenleigh Bullrope match.

IPW's heavyweight championship story is brilliant long-term storytelling. Bodhi Jackson won the Santa Rumble almost a year ago after eliminating fellow Impact Ranger Luxford. Bodhi won the title and was turned on by Lux. Now the two finally get their one-on-one match, and Lux has a new style, emerging as the Lone Ranger. Cowboy hat, Lone Star motifs, and a black band of paint around the eyes make the look match the moniker, and Lux means business. The two men put on a cracking, old-school main event, combining a lust for title gold and anger over a destroyed friendship to fuel



The Bull Rope truly is the star of this photo

pure aggression between the ropes. Several times in this match it looked like Lux was going to take the gold via submission after trapping Bodhi in a grisly Sharpshooter, but Bodhi did what he does best and persevered. Unfortunately for him, he could only persevere so much, and a devastating superkick ended his championship reign and began the reign of the Lone Ranger.

IPW's next event is The Good, The Bad, and The Brutal. It has every chance to succeed because From The Ashes has built an incredible foundation for the future of IPW.

UPW: Halloween Bash 3

United Pro Wrestling were back at the Shed at Aussie World for the second of their Halloween Shows on 16 October, the Halloween Bash. The shed is a bigger more theatrical space than UPW HQ and this was a correspondingly bigger show.

Kanji Kid took on a newly shorn Ivan Black in the first of the Featherweight tournament semi-finals. Black had got a free ride into the semi-final after exciting newcomer La Mosca Rosa had been attacked and laid out backstage at Fight for Life 3. This was an even bout with the Kanji Kid's striking versus Black's grappling, and in the end it was the strikes that won out, Kanji Kid advancing to the final after hitting Black with a Kanji Kick.

Billie Mac didn't make her in-ring debut at 3 Count because as we have made clear elsewhere that was not a show, but if she had her match against The Circus of Tragedy's Jynx, it would still have been a tough ask for a fairly new talent. She'd obviously done her homework though, and showed considerable wrestling smarts. She kept Jynx away from the apron where the other members of the

Circus could have an impact, and refused to be distracted by Jynx's allies while keeping an eye out for the Butterfly DDT. She got the better of the early exchanges, before a brief opening allowed the jester to get the momentum and hit the DDT for the win.

Thirteen came to the ring with the Circus of Tragedy and his recently won UPW title to announce



It would take a lot to make this chicken run

that he had 'hand picked' his next challenger, Verde Tonto. While I suspect that most in the crowd would have wanted to see a Verde win, it was unlikely that any were really expecting it, and when he charged into the ring to be met by a waiting crowbar, it was all over before the UPW officials had even had a chance to ring the bell.

Jack Tucker was having none of it and came to the ring to confront his nemesis, only for Thirteen to beg off, declaring that he had had his match for the night, and exiting with the other members of the Circus.

Cluck and Vegas Starr were up next in a rematch of their Halloween Special match. Starr had his opportunities in this match, keeping Cluck on the mat and not allowing him the separation needed to take control. As is often the case though, Starr was more interested in showboating than driving home his advantage, and Cluck was able to work his way back for the win.

The UPW commentary team have taken every opportunity to point out that The Gospel Matthew Gabriel had not picked up a win since losing the championship to Malibu at Thy Kingdom Come. The losses and likely the reminder of it clearly rankled with The Gospel, who was again desperate to get back in the winner's circle as he and Jesse Love took on Malibu and Ricky Rembrandt. Unfortunately that desperation nearly cost the Book of Love the match. While the two powerhouses dominated for much of the match, their arrogance, selfishness and a tendency towards inopportune one-upmanship kept Malibu and Rembrandt in it. The crowd favourites worked well together, and whilst I've not seen them wrestle together before, with a wide open division and no current title holders, they could do worse than make a run for the belts. First time out it was a step too far, as Gabriel and Love got on the same page long enough to pick up the win, through even then The Gospel seemed none too pleased to share the plaudits.



Malibu and Love doing a school camp team building exercise

The Stockman and Moko Kai have been on a collision course since at least OTT3, but this was the first time they had actually been one-on-one in a match. Of course it wasn't one-on-one though: Vegas Starr was at ringside for the Outback Outlaw, and in a match that saw the Stockman both knocked down and picked up by the Samoan Warrior, his intervention

became crucial. A timely pump handle of Moko Kai's injured arm on the top rope allowed the Stockman to deliver a spear of his own. Once that was followed up with a choke slam, it was lights out for Kai, but the crowd were left wondering how he might have fared had the Billionaire Bad Boy not made his presence so acutely felt.

As befits a Halloween bash, the main event was a pumpkin match, with Pogo and Jack Tucker fighting for the opportunity to throw candy to the kids. This pumpkin match had an extra wrinkle though, with the winner getting to take on Thirteen at Undisputed Glory. In the past it's been the case that Tucker has seemed overly concerned with Thirteen and his shenanigans, allowing himself to get distracted from the job at hand. On this occasion he understood that the road to Thirteen went through the Pest and a pumpkin, staying focussed long enough to get the win and claim both prizes.

Insider Voice

Ricky Rembrandt V Thirteen UPW: Ascension November 2019

We return to our occasional feature to get UPW Senior Referee Grants Simonds' favourite match. He's chosen a match that Rembrandt himself has described as one of his favourites and I don't mind saying it is a favourite of mine too.



Ref Grant making sure that wrestlers actually share the ring

"I had seen Rembrandt and Thirteen face off many times previously in UPW and various other promotions, but this was my first time refereeing an official encounter between arguably the two best superstars in UPW, and it eclipsed their previous encounters.

The match had little build up due to it being part of the tournament to crown a new UPW champion. They produced a classic big man versus smaller man story, with Thirteen dominating the match and overpowering the smaller Rembrandt. Ricky in turn fought back using his speed and agility to out-manoeuvre his larger opponent. After delivering several huge moves, including knocking Rembrandt from the apron to the floor (which has to be one of the

loudest thuds I've ever heard in a match) Thirteen attempted to finish Rembrandt off with his signature Sit Out Powerbomb. He had tried to execute the move twice before during the match, but this time Ricky had his number, slipping out and hitting his code breaker to finish this epic encounter.

This match was so well received that it was voted UPW's Match of the Year for 2019."

Don't (3) Count them Out!

By Matt McQueen, Aisling Taylor, and Lachlan Albert

We've been to wrestling shows. Some might say too many, others would say not enough. They are in function rooms or pubs. They have seats set out in ordered rows and sections around the ring, and they have audiences.

This was decidedly and categorically not a wrestling show.

And yet... there were certainly wrestlers, and there was undoubtedly wrestling.

But you don't bring your own chairs to a wrestling show. You don't bring your own snacks and hand out bottled water at a wrestling show, so clearly whatever this was, it wasn't unlike a 1999 film with Brad Pitt and Edward Norton (at least that's what the poster suggested).

Bobby Bishop and Lucille Brawl never predicted they would start a training academy. If they had, those plans would probably not have been to open that school in the midst of a global pandemic, and in the face of an as yet unprecedented hiatus for local wrestling. Yet,

that is how things worked out. After spending much of 2019 building their wrestling knowledge and experience, training and performing all around Australia, they found themselves by 2020 as senior members of the AWL roster and coaches at the AW Academy.

When those organisations ceased operations, Bishop and Brawl were thrust into the role of mentors with a decent size class of trainees

So they started 3 Count wrestling academy, taking over the AWL ring, and the AWL space, but forming a brand new organisation, with an intention to start afresh, with a new culture, a new dynamic and unsaddled by the weight of Queensland wrestling history, whether recent or ancient.



Bishop giving Brawl the proper space for her cape twirl to flourish

I'll be honest, I thought when I referred to Jack Tarr as 'Seaman Slaughter,' I had landed on a winner. The sort of knowing, in joke that would delight marks and casual fans alike. Maybe no-one heard it; it didn't get much of a reaction. Tarr himself got a reaction though: the universal boos and disdain of the audience, especially when he made us stand at attention for his entrance, only reinforced when his opponent was announced as the impossible to hate Outback Adam.

The match was a fun back-and-forth, with Adam making impressive technical escapes only to get caught by the imposing strength of Tarr, but eventually the Wildlife Warrior was able to take the victory.



Where did Cockroach learn his ring etiquette? Prison? Oh.

Wacol's Most Wanted are responsible for the untimely demise of one of the great hopes of Queensland wrestling Xander Sullivan, a fact they neglected to mention when they demanded a three bell salute in honour of the departed, so it would have to be a pretty cynical audience who would cheer for them in a tag team match. Except, one of their opponents was Zac Reynolds, and even his partner Renegade was apologetic about that.

It helps that the jailbirds are disgustingly entertaining too. Most Wanted didn't make a traditional entrance to the ring, but drove

their bomby Toyota Corolla into the warehouse barking like dogs before they tried to take an early advantage in the ring using a toothbrush formed into a shiv.

In an entertaining match, the team work and bromancery of Wacol's Most Wanted very nearly came out on top via their incredible teamwork (the kind of thing that can only be achieved by having the same prison number 696969), knocking Reynolds out cold to the delight of the audience. In the end Renegade was not to be denied, his professionalism getting the job done against the felons.

Bobby Bishop and Lucille Brawl never had plans to run a wrestling promotion. To speak to them now, they maybe still don't.

They are running a pro-wrestling training school. But part of pro wrestling training is about performing in front of an audience, even if that audience has brought their own chairs and snacks

and water, and represents a dozen people who may have just sort of drifted in to an industrial shed at Sandgate around 7ish on a Saturday.

Three count don't have any concrete plans for regular shows at this stage, they don't have a venue, and Bishop admits that they don't yet have the roster to support regular live shows of the quality they want to deliver. For the moment, the focus is on teaching, training and improving the roster. He anticipates that it may lead to something more regular (these things normally do), but for the moment shows that aren't really shows will be the order of the day.

With this teaching focus, the crowd feels like a family. We're all here to support 3 Count and the trainees, with most of the audience being a friend or family member to someone in the ring. For a small crowd, though, we make a lot of noise.

Earlier this year Sebastian Matters had given serious thought to retiring from wrestling. Actually that's not true; he had retired from wrestling. After his second stint at the Fale Dojo had been snuffed out by the pandemic, and after looking back on more than ten years of training and an indefinite hiatus, he had asked himself if he still had the desire and answered in the negative. He hadn't stayed retired for long. Less than two weeks, in fact.

No sooner had he announced his leaving, than he had announced his return. It was a timely return too. In a wrestling scene that had lost a good portion of its senior figures, a young veteran like Matters with wrestling and training experience interstate and overseas would be invaluable. And tonight he would be giving a wrestling lesson to Roberto Puccini.

Having apparently defected from the Daniels Republic, the thespian and self-styled cultural doyen was on his own against the more experienced and meaner Matters, and it was always going to be a tough hill to climb. Roberto would also be competing with a version of Matters that had basically locked himself in a gym for multiple weeks, looking like he was chiseled from extremely tan marble.

That's not to say Puccini did not acquit himself well, celebrating some small successes in the match. Unfortunately, that's exactly what he did: celebrated, literally, giving Matters the opening for the recovery and victory.

Brawl and Bishop had first come together behind the scenes at AWL and having their first official tag team match at EPW in Perth.

They were a fitting in-ring opponent for James Jaeger and the debuting 'Handsome' Billie Mac. If this was meant to be a WWE style mixed tag though, with women wrestling women and men wrestling men, no-one had bothered to tell Billie Mac. Or maybe they had, and she just ignored them. The

new woman on the block clearly had plans to get her hands on the Retro Kid, tagging in and out of the ring until she found her favoured opponent across from her, and then going to work.

Bobby Bishop and Lucille Brawl never had plans to be anyone's wrestling conscience. But the birth of 3 Count can't be separated from the demise of AWL and the former AWA Academy. It can't be separated from decisions made by those organisations and indeed mistakes made by those organisations which 3 Count were adamant they did not want to repeat.

In some instances that has led to them turning down the opportunity to work with established names in Queensland wrestling, not out of disrespect, but because 3 Count needs to be its own thing, and because if part of what you are wanting to do is deliver a cultural revolution, you can't rely on what has come before.

They are not without experienced help though. Bishop has been in and around wrestling for nearly four years, and has been described as one of the genuinely nicest and hardest working guys to have in any locker room. Brawl is newer to the scene, but has made a big splash in her time with her work ethic, charisma and willingness to learn, and they have some heavyweight allies behind them.



Handsome is the only way to describe the gear of
Billie Mac

PWA stalwart and leader of the Red Faction Jack Bonza has been important providing both encouragement and practical advice, and UK Progress Alumnus Dunkzilla Mark Davis has been back from England and offering his regular input. A recent seminar from New Zealand star Slade Mercer shows that the company is not slowing down in terms of big name guest trainers. Davis Storm, AJ Istria and others have been offering support to 3 Count where needed, building bridges from the beginning.

Yeet Stevens was scheduled to make his debut at Wide Bay Pro wrestling on a show that was subsequently cancelled due to COVID-19. So instead Yeet Stevens found himself sharing a ring with the masked and monstrous Draegen, and the monster Rip Rielly in what would have been the main event if this had been a wrestling show.

For a wrestler whose very name implies the forcible expulsion of an object or entity, to have him debut against two opponents, neither of whom are easily lifted, let alone 'yote,' was clearly someone's idea of irony.

This was a hoss fight, triple threat, so no DQs and a whole lot of wrestler wrapped up in the three combatants. It's safe to say this match wasn't pretty. There were a lot of big dudes moving at top speed, so with all three men's similar physical presence it makes sense that the experience and cunning earned Rip the victory.

So on a night in August, 3 Count Wrestling Academy put on a show that wasn't a show. For an audience which wasn't really an audience, and speaking for a part of that audience, we loved it. For all of the reasons we loved what had gone before it and some that appeared new, we loved it.



If only there was some kind of proof that this 'not show' happened, like a group photo of all the wrestlers, if only that existed.

AWA and PWL had always been about a high impact, modern style that combined pace, strikes and athleticism. There are signs that 3 Count's training and house style will follow a similar 'work rate' focus, and as graduates progress they will have wrestlers like Renegade, Matters and even Zac Reynolds to put them through their paces.

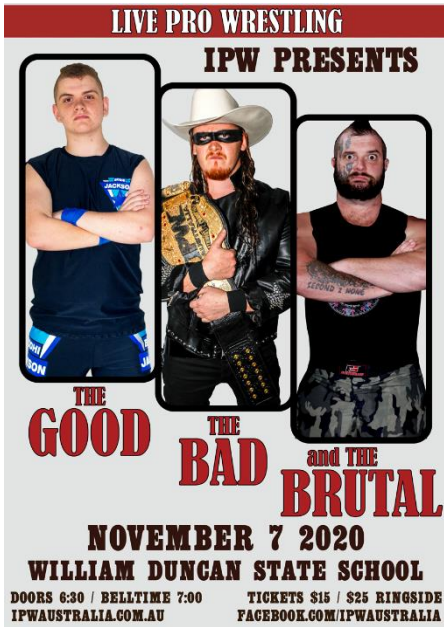
But there is a place in 3 Count for fun too. For the sort of fun that takes wrestling seriously but doesn't take itself too seriously. Where an

Outback Adam or a Retro Kid Bobby Bishop can square off against Jack Tarr, or team up with Lucille Brawl, to set the world to rights.

South East Queensland still has multiple wrestling promotions. UPW are running shows twice a month. IPW is picking up steam again, and Venom returned this month with an outing at Boonah Show grounds. South East Queensland wrestling without a Brisbane Fed, though, is a little bit donut shaped.

It's early days, but we will be watching what 3 Count do, and hopefully in the not-too distant future others will be there to watch it too.

Coming Up



As we said on page one, we have missed some shows this issue.

UPW Fight for life came and went on 26 September and didn't get a write up. UPW Road to Glory took place at UPW HQ on 7 November, and we haven't covered that show either, and IPW The Good the Bad and the Brutal, hit Nerang on 7 November without us there to see it. Venom Pro Wrestling put on an open air show at Boonah Show Grounds which may not count as canon, but did give us Barb's amazing shot of Tequila Young for our back cover.

There is still some wrestling to go before the year is done though. UPW will be back at Aussie World on Friday 13th November for Undisputed Glory, featuring Jack Tucker v Thirteen and the final of the Featherweight tournament between Kanji Kid and Pogo the

clown.

Then on 5th December they will be back at UPW HQ for Jingle Jam 3.

IPW are themselves gearing up for a big end of the year with Santa Rumble, one of their biggest and probably their wildest show at William Duncan State School on 5 December. It was at the Santa Rumble last year that Bodhi Jackson won the title



shot he turned into gold. This year Jackson will be taking on Luxford in a last man standing match to try and regain that championship. That and of course the Santa Rumble itself, and no doubt more matches announced in coming weeks.



Coming Up in Heat Sheet

We are looking forward to Christmas ourselves, and next issue will see us hand out the presents in the form of our Fave Fives for 2020. Keep an eye on Facebook as we ask you to nominate and share your thoughts on who and what has caught your eye this year.



Barbs photos

