

# HEAT SHEET #17



## *Reviews:*

- UPW Awakening Part 1
- Venom: Straight of Yatala
- UPW Awakening Part 2

## *And Introducing:*

Wrestle Diary by Eugenie

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## A Letter from the Editor

I don't do New Year's resolutions. If I had to say why, I would probably say they put too much pressure on us. We make them in a spirit of hope and optimism, and when we inevitably slip up, they serve only to make us feel worse than when we started.

Even if I was into New Year's resolutions, I probably wouldn't have made any for 2021, because we have already put way too much pressure on this year.

You were all there for 2020, so I don't need to tell anyone how difficult that year was. Personally and professionally, 2020 took a big toll on a lot of people, and it took a big toll on local wrestling. We are all no doubt pleased to put it behind us. But it is not enough just to turn the page, because there is nothing special about this year. There is nothing that says 2021 needs to be any better than the year we have just got through.

If I was making predictions, I would suggest that 2021 will see more off and on lockdowns, and that will impact wrestling. It will see continuing overseas and occasional interstate travel restrictions, and that will impact wrestling. It will see behaviour that needs to be called out. It will likely see favourites hanging up the boots through injury or frustration or both.

And I don't say any of that to be negative.

Rather, I say it to make the point that 2021 doesn't owe us anything. It doesn't owe us a better year than 2020. But it can be a better year, if we make it.

If we support our local wrestling promotions. If we work to make wrestling available and welcoming to everyone. If we buy merch, and attend shows, and like tweets and watch YouTube videos and follow Instagram pages, and send the message that this community is a community. Because if 2021 isn't better than 2020, that's on us.

Support local wrestling.

### Credits this issue:

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**Cover:** Craven and Renegade from VPW Reload (2020) Photo by Barbs Photos

## The Round Up

### United Pro Wrestling: Awakening Pt 1

By Lachlan Albert

United Pro Wrestling is coming into 2021 hot. While most Queensland promotions are just beginning to return to the ring, UPW has been putting on two shows a month, with each better than the last, and their debut for the '21 season kept the hot streak alive with Part 1 of the huge Awakening event.

Moko Kai is one of the most dominant forces in UPW, having ended the undefeated streak of the Stockman last year, and Stockman's former business associate Vegas Starr came to Awakening eager for revenge. Unsurprisingly, Starr used some dirty tactics to take control of his much stronger opponent, but the story here was that Starr has been watching Kai from ringside for months, so every comeback attempt that the Samoan Warrior made was predicted and countered by the Bankroll. As is often the case with Starr, his confidence proved his downfall, and an attempt to use Kai's own spear against him failed, leading to a finishing sequence featuring a massive senton and a bone-shaking spear giving Moko the victory.

The first debut of the night was featherweight masked wrestler Iron Eagle, immediately establishing his confidence in the face of a huge challenge, the Featherweight Champion Kanji. Eagle immediately showed some Greco-Roman skill, impressively controlling the black belt on the mat. The newcomer showed lots of promise in a back-and-forth bout, but experience is often the difference maker. Eagle managed to intercept a Krane Kick and lift Kanji into a back body drop position, but Kanji used his



In the final moments before a Yeet your whole life flashes before your eyes.

experience to shift his weight in a way that the rookie couldn't expect, taking Iron Eagle to the mat in a roll-up for the victory.

Pogo The Clown is used to flying through the air, often being thrown around by his tag team partner Thirteen, but nobody throws quite like fresh-faced crowd favourite Yeet Stevens. Almost immediately one shove from the big man sends the horrific harlequin across the entire ring, and within seconds Pogo is in the air, scrambling out of what could have been a massive gorilla press throw. Pogo takes some momentary control when Jynx interferes, but Stevens is just too powerful, leading to Pogo scrambling out of the ring and trying to run backstage. Yeet doesn't want the easy victory and chases Pogo, throwing him back into the ring and landing an Earth-shattering gorilla press for the win.

Tag team champions Book of Love are clearly not on the same page, as Jesse Love's absence at Jingle Jam was apparently caused by Gospel trapping him in the dressing room. Both men seem to want to hold both tag titles themselves, and they feel comfortable squabbling between themselves because Malibu's tag partner for tonight, EC Diamond, isn't at the show. However Malibu has organised a very suitable replacement in the form of the Big Boi Renegade. Book of Love can't seem to work together, which almost leads to an early roll-up by Malibu, while Malibu and Renegade use smooth teamwork and great athleticism for men their size, enabling them to dominate early.

A missed Smack The Lip 619 leads to Love and Gabriel taking control, channelling their anger at each other to deal damage to Malibu. The referee doesn't see a tag to Renegade, leaving Malibu to survive the onslaught, but eventually Renegade makes the tag. A handspring stunner and double fireman carry slam by the Big Boi is followed by a Smack The Lip 619, but Gospel and Love stop the rally, with Gabriel throwing Jesse out of the ring and locking in a full nelson on Malibu, who passes out, giving Book of Love the victory. After the match, Renegade raises Malibu's hand, but just as quickly kicks Malibu below the belt, leaving him to be helped to the back by UPW officials.

Sebastian Matters looks like the ideal pro wrestler: chiselled and bronze. Cluck, on the other hand, looks like a man dressed as a chicken. Their looks are as opposed as their dispositions, with Cluck's joyful dancing only angering Matters before his UPW debut. This matchup shows the strength of UPW's Featherweight division, opening with back-and-forth technicality, followed by brutal strikes from Matters opposing silly yet impressive grappling from Cluck. Often the case in a Cluck match, the bad guy grabs a hold of rubber ducky Tugboat, distracting the finger-lickin' fighter and letting Matters take control. Eventually Cluck gets a hold of

Tugboat and, as the referee recovered from taking a hit earlier in the match, Matters is clocked with the rubber duck and covered for the three count.

Sirius-Lee Clean, AKA Tim Hayden, brags about his germophobia being ahead of the curve on his long-awaited return to UPW. Despite the long absence, Hayden is here for a shot at the UPW Championship held by Jack Tucker. Clean insists that since social distancing isn't possible within the ring, Tucker should wear a surgical mask, but as True Blue ties up the mask, Hayden rolls him up in a cheap attempt at an early win. The two men begin with some high-intensity grappling before the pace picks up and the contender and champion both use a combination of strength and speed that makes the ring look like a pinball table. Hayden eventually takes control and slows the pace with stomps and splashes, but Tucker, as always, fights back. Clean's mistake is to keep taunting the crowd whenever he holds an advantage, even after busting Tucker's face open. Jack's spilling blood makes Hayden more obsessed with sanitising, and this extra time means that when he goes for a huge frog splash, Tucker has had time to recover and roll out of the way to regain control. Back-and-forth finisher set ups look like they could go either way, but Tucker springs into a massive Working Class Cutter to retain his UPW Championship.



Matters really ruffles Cluck's feathers.

Returns and debuts alongside a host of UPW regulars showed that United Pro Wrestling is going into 2021 stronger than ever, and Part 2 of Awakening is right around the corner.

\*photos by @Grimfont

## Venom Pro Wrestling: Straight out of Yatala

By Matt McQueen

Charlie D and Shinji got the ball rolling while a good portion of the audience were still lined up outside. The last few times we have been at Venom they have put on a 'dark' match, and we've not yet worked out that we should get there early enough to see them. Charlie D picked up the win.

The second match of the night was also ostensibly a dark match, kicking off before the 6.30 scheduled start time, but running for 10+ minutes and taking us through the half hour. It was also billed as a number one contender match for the Origins title, so while it may not have been the show's 'official' opening match, it was clearly not a throw-away. We had Inspector Dick Riggs v Draegan v Johnny Hardwood, in a triple threat match. Riggs impressed in this one, showing a wide array of offence on his way to the pin fall victory that moves him into the Origins title scene.

We were three matches in before we got a match officially on the card, and it was a tag team triple threat for the number one contendership. With Flashman locked down, and Bruiser fresh from breaking his leg, Diablo was never going to sit back and just let this match happen, taking on refereeing duties as the Night Terrors (Damien and a decidedly 'street' looking Ryan Thorne) took on Bikes and Pints and The Brotherhood (Slammin Sam and Rick Lloyd). It was pretty obvious that Diablo did not want the Night Terrors to win, and was happy to see Ryan Thorne in peril for a good portion of the match. When the former champions did get on top, Diablo's counting slowed appreciably. In the end Diablo's favouritism was enough to see the Night Terrors defeated and Sam and Lloyd pick up the victory.



Ryan Thorne has Blackjack right where he wants him.

Mitch Ryder is a dick. Mitch Ryder is an arrogant, smarmy, condescending piece of trash who will unapologetically cut corners and bend the rules in pursuit of a win. Mitch Ryder is great. For the second match, Mitch Ryder took on debutant Tiamat, in what was possibly my favourite match of the night. Tiamat was well supported, having brought along his entire Facebook friend group to cheer him and taunt Ryder, and the newcomer rose to the occasion, taking the fight to Ryder and getting on top in a series of fluid exchanges.

In truth the match probably went on about 3 minutes too long for the debutant – by the end he was getting pretty ragged and it was clear he didn't have the gas to keep going, so when Ryder made the pin, it was almost a mercy. Tiamat will be better for the match though, and will clearly test some more experienced members of the roster before his rookie year is done. If there was a downside to the match, and the wrestlers can't be blamed for this, it was that Tiamat was too well supported and Ryder did too well at riling them up. After the match a good chunk of Tiamat's support left, no doubt to pass on their wishes, but it sucked bodies and energy out of the room in a way that the next match didn't deserve.

Blair Seeker and EC Brownie put on a good match, with Seeker lasting longer and being more competitive than I was expecting. It was the first time I had seen QWA champion Brownie, and if as seems to be the case he will be a regular attraction at Venom, I am looking forward to seeing more of him. This was a clash of styles, 'big man v little man' match that was entertaining on its own terms, but it was hurt by the previous match.



It is really hard to come up with a pun related to B-Lars.

Tequila Young claimed the Origins title on debut, beating JL Gold and exposing the first weakness in Todd Eastman's Next Level stable. Since then he has defended it every chance he has had, but 2020 didn't present too many chances and the challengers were lining up. Two of those challengers got a chance at Straight out of Yatala, with high flyers Jason Hyde and B-Lars getting a shot at the young star. This was never going to be a grounded affair, and so it proved: it was high-risk, high-reward for all three competitors in an entertaining, if at times stilted match. Hyde seems to have improved his pacing since last we saw him, choosing his moments to hit his spots. If I hadn't

already been a Jason Hyde and Tequila Young fan, I am sure I could have got behind B-Lars, the smallest of the competitors, but one who came across as hungry and dangerous. Dangerous enough to get the win too as we kicked off the new year with a title change and a new Origin Champion.

If the Origins title can be considered a newer talent title, the VPW Heavyweight Championship is well established as a top tier belt, and with a champion as experienced at the top level as Tim Kade, it's going to take something special to take it off him. Craven is more than capable of something special. Like EC Brownie, Craven is now being listed as a member of the Venom Roster, so I expect we will be getting to see more of him in 2021.

Kade and Craven went toe to toe in this one, both inside the ring and out, with the tables that adorn the Venom front row providing a platform for both wrestlers to showcase their strikes, and they also got down to more technical grappling inside the ropes. It wasn't a classic: both Kade and Craven showed signs of having wrestled less in the last 12 months, but a few more bouts to knock off some more rust should soon have both back to their best.

The match ended with interference from Spaceman Dacey, who destroyed Kade, leaving him prone and vulnerable to a top rope assault from Craven, only to then turn on Craven, lay him out and drag the champion over him for the pin. It was a finish that did neither Craven nor Kade any favours, but certainly made Dacey look like a beast at the top of the card.

\*Photos by Barbs Photos

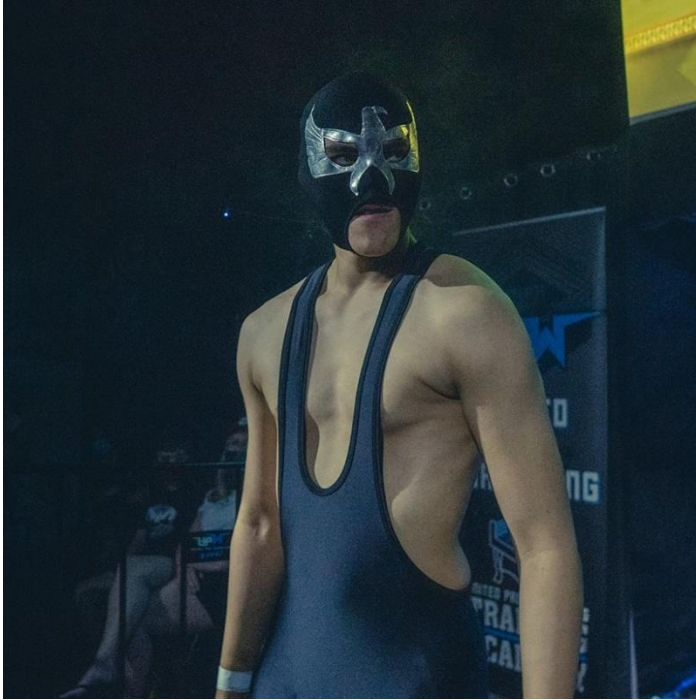
## United Pro Wrestling: Awakening Part 2

By Aisling Taylor

With so much wrestling in Queensland it is pretty rare that all members of Heat Sheet get to all the same shows. I missed Awakening Part 1, which Lachlan covered earlier in this issue. He wasn't present for Part 2, but we will always try to provide our audience with as much coverage as possible so that you stay up to date, even if we can't ourselves.

The first match of the night was between immediate fan favourite Yeet Stevens (fresh off his Yeet and Greet) and the Iron Eagle, a relative newcomer to UPW. A yeet off began instantly, the Iron Eagle's over pronunciation of 'yeet' put him at a disadvantage. Naturally, Stevens won the yeet off proceeded to yeet Iron Eagle all over the ring. Eagle got tired of this pretty quickly and spent a decent chunk of the match outside the ring. When he returned it didn't take long for Yeet to pick up the clean win.





It turns out this eagle can fly... when yeeted

Next up was Renegade vs Malibu, the follow up match to resolve Renegade's turn on Malibu at the last show, while they were tag team partners. The Big Boi was sporting a new coat and entrance, to match his new vibe. The match began and it became clear early on that Renegade was targeting Malibu's leg. Even with a weakened leg Malibu held his own, cheered on by 'Surfs Up' chants from the audience. At one point Renegade got so angry he claimed, 'Surfs Over' and hit Malibu with his finisher. Despite this Malibu was still able to claim the win, a testament to his work ethic and tenacity.

Malibu wasn't able to celebrate his win for long though as in a shocking move, UPW commentator Tommy 'The Gun' Winslow, attacked Malibu. This marks two shows in a row that Malibu has been attacked. It is unclear as to whether Malibu was Winslow's specific target, or if he just happened to get in The Gun's way. Regardless this turn will affect all of UPW, but none more than his commentary partner CP McQueen, who no doubt takes this grave betrayal to the concept of UPW commentary, personally.

The Cluck and Duck Connection, the best buds of UPW, are back once again to face the frenemy tag team champions, the Book of Love. With the titles on the line one must wonder is the adversarial relationship between Matthew Gabriel and Jesse Love will cost them the titles. With the match underway Cluck and Duck wasted no time playing all their hits, only being stifled by a forced separation, making Cluck unable to reach The Showerman to make the tag. The turbulent nature of the Book of Love means that they were only just able to beat Cluck and The Showerman to retain the tag titles.

Kanji returned to the ring to once again to defend the Featherweight title as its first Champion. This time her was up against Wacol's Most Wanted member Skinny D. there were plenty of chops going around, and an uncharacteristic lack of shenanigans from D's partner Cockroach. Despite this he got ejected from ringside. Without his partners support Skinny D was unable to beat Kanji for the title.

Up next was Moko Kai continuing his 'spare none, spear all' mantra by taking on Pogo the clown, accompanied yet again by Jynx. Pogo seems to be developing a style for himself by accessorising with a necklace of doll heads. At the very least he gets points for creativity. In the match itself pogo relied on his agility to evade Kai's grapples, but before long Moko got a hold of the clown and speared him. Moko Kai seemed the clear pick to win until Jynx interfered, attacking Moko with a stick donned with yet another doll head, causing the match to win to end with Moko winning via Pogo's disqualification.

The scheduled main event was between heavyweight champion Jack Tucker and contender Vegas Starr. Prior to the match Starr cut a promo full of fallacies, claiming that tucker isn't a fighting champion. He also announced that he had paid the Book of Love to provide him with backup. Gospel and Love return to the ring still having the same argument that began literally months ago. The match begins and immediate shenanigans occur, with Starr pinning tucker to steal the title. Cluck and Duck run out trying to help Tucker, defending him from his assailants. Before Vegas Starr can even start celebrating his 'win' General Manager Marcus Crane comes to the ring and reverses the ref's ruling, revoking the title from Starr and returning it to Tucker. This marks the second time Crane has revoked a title due to participant mischief. He then rules that a six man tag match will occur immediately. Book of Vegas Love Vs Cluck, Duck and Tucker.

The real main event begins, and Starr, Love and Gospel are instantly cheating. The crowd responded with the recurring chant of 'Gospel sucks, he really REALLY sucks!' a solid tag match occurs. Until Vegas attempts a low blow, which Ref Grants intercepts, reminding Starr of his disqualification (disallowing low blows) allowing tucker to gain the win.

For clarification we checked in with Crane after the show, and he confirmed that due to the revoking of Starr's win, Jack Tucker's title run is unbroken, and Starr has still not held the title. He is now in the rare club of revoked title holders along with The Circus of Tragedy and their revoked tag titles.

\*photo by @grimfont from UPW: Awakening Part 1

# Heatseeker

**Q: Who are your all time favourite Wrestlers?**

A: Chris Jericho & Big Van Vader

**Q: What is your All time favourite match?**

Dean Malenko vs. Eddie Guerrero ECW World Television Championship Match Hostile City Showdown 1995

**Q: Where, when and with whom did you start Training?**

A: I'm a self taught and undefeated street fighter, but I got some formal wrestling training in 2019 at the VPW Snake Pit from Kobra Johns.

**Q: Where, when and against whom did you make your debut?**

A: I made my first appearance in May 2019 as Sebastian Matters Bodyguard and then made my official in ring debut in the Guy Fermanian Memorial Rumble at Overloaded 2019

**Q: Favourite match you've been in?**

A: My favourite match I've been in would be the Dark Match I had against Dick Riggs at VPW's Elimination Lockdown in January 2020

**Q: Favourite match you've not yet had?**

A: Probably a no rules match against Hornswoggle

**Q: What is, your Favourite Move to perform?**

A: I love to punch people in their face and I also love giving out a good choke slam

**Q: What titles have you held?**

A: Current VPW Tag Title holders as part of El Cartel (under the "Freebird rule")

**Q: Favourite opponent? (**

A: Dick Riggs! I just love beating that guy up!

**Q: Least favourite opponent ?**

-I don't have a least favourite opponent because I just love to fight!

**Q: who has been the biggest influence on your career?**

A: I have many influences. Bruiser Brodie, The Undertaker, Big Van Vader, Bam Bam Bigelow and Stan Hanson just to name a few.

**Q: Favourite part of HeatSheet Magazine?**

A: Any parts that mention me!

**Q: Describe yourself in three words.**

-Dominant, Bad-Ass



# Bruiser

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## Wrestle Diary: Part 1, January

By Eugenie

January 2021

Woooo (\*with Ric Flair tone) the news is finally out. During IPW Santa Rumble 2020, I had the opportunity to debut amongst a bunch of tough and intimidating wrestlers. I'm so relieved that I can actually write that. All the hard work, time and commitment finally paid off. 2020 was a rollercoaster ride of a year, which brought about some unexpected twists and turns, but eventually it led to the biggest highlight of my year.

The day of my debut started typically with the IPW fam setting up the venue together. I was constantly greeted with best wishes for the big night and reminded to have fun. That positivity by everyone set the mood for the rest of the day. Fast forward six hours later, I am in full ring gear, hair done, and my mind is focussed on giving it my all. Time flew by quickly and before I knew it, it was GO time. Good ole Dr Dre entrance music started playing, and then I came out from behind the curtain. I was fully disguised under a robe that hid my face and remained hidden all the way from the curtains until I entered the middle of the ring.

Once inside, my music stopped, and I slowly unveiled my face to the audience. The rush of emotions hit harder than taking a Canadian, and then the nerves increased. I took a couple of deep breathes and got into fighter stance. Fists were positioned up high and clenched in a ball, ready to lay it in. But before I could do anything, the annoying tone of our roster's playboy Jesse Love started mouthing off to his tag team partner Tim Hayden, sharing his excitement that a new female wrestler had joined the roster. So, he introduced himself loudly and took my hand to give me one of his famous kisses.



Unluckily for him I was not smitten, and without hesitation I used my free hand to drive a powerful hook to his face. It was game ON from there. Punch after punch, I drove him into

the corner pads, he pushed back, and we met in the middle of the ring again. Just when Jesse thought I would call truce, I body scoop slammed him and then almost eliminated him from the Rumble with a kick pushing him over the top rope.

My attention was lured away by Tim Hayden, who stood in to defend his partner. So, without a second thought I began laying in the punches on him. After several kicks to his abdominals, I was pulled away by Jesse Love, who was back for redemption. I think it's clear to say we were well and truly in the Santa Rumble now. An attempted elimination on me was made by the screw loose RIP who teamed up with Dick Brutal to get me out. What RIP wasn't prepared for is \*insert typical Royal Rumble quote\* "it's every man for himself": Dick Brutal took advantage of RIP's position near the ropes and eliminated the big guy himself. As thankful as I was, I had to return the favour and eliminate the Brutal One by lifting him over the ropes and landing a round house kick to his face. This was definitely my highlight of the match.

The fight continued with chaos happening all over the ring and one by one eliminations occurred. Entrants continued to make their way into the ring and the audience saw many old favourites return like Kevin Shady and Nick Breeze. I am grateful to think back on the event and say I was amongst some of the most fierce and experienced wrestlers out there. The pain I inflicted on Jesse Love came back to bite me though. His strength outweighed mine as he tossed me over the top rope and landed a bicycle knee that knocked me off the apron and onto the floor. I can't say that feud is over, I will get back to it another time. Although I didn't come away with the win (congratulations to LFB), I had one hell of a time out there and cannot wait to be back in action.

So as the new year of 2021 begins, I hope it brings more positive prospects to everyone in the wrestling community. I will use the lessons learnt from my debut towards improving in my first official singles match, at IPW Presents: Triumphant Show on February the 6th!

Everyone at IPW is full speed ahead with training and getting ready for our first show of the year. I hope those who are reading will purchase a ticket, as we have some huge returns that even I am stoked for, namely the legendary Dark Horse: Zeke Andino! Then a surprise opponent against Kiwi Thriller. The biggest surprise will be whoever decides to face off against me, because even I don't know. But I love surprises and I am always ready for a fight, so muscle up whoever you are – I'll see you in the ring!

\*photo by Barbs Photos from IPW: Santa Rumble

## Coming Up



February 6 will see IPW Australia back at William Duncan State School for IPW: Triumphant. LFB will cash in his title shot from the Santa Rumble, Chad Atlas and Mick Breeze will take on tag champions Jesse Love and Tim Hayden, and Zeke Andino will return to his IPW roots for the first time in over a year. We would be excited about this show even if it didn't include Eugenie. But it does so we are extra hyped.

I imagine if your name is Love you are entitled to make it all about you in February. Of course Jesse Love needs no excuse to make it all about him, which must be why he is on the poster for UPW's Valentines Vendetta, on 13<sup>th</sup> February at UPWHQ Caboolture. It will be interesting to see the fallout from Awakening Part 2. Will Malibu be looking for revenge against Thomas "the Gun" Winslow. Will Moko Kai be in any state to get revenge on the Circus of Tragedy, and will the Book of Love put their differences aside long enough to enjoy a romantic title defence together.



Venom will be bringing us Collision on Saturday 20<sup>th</sup> February. At the showman's club. We aren't expecting Bruiser to be back on both legs by then but with Slammin Sam and Rick Lloyd no doubt keen to cash in their title shot it will be up to Diablo and Flashman to come to terms. We are also interested to see whether Spaceman Dacey's intervention has moved him to the top of the card, and just how VPW Champion Tim Kade feels about that. The show is listed for a 6.30 start, but you may want to get there early to catch all the action.



United Pro Wrestling will round out the months with Love and War (there is that name again) at the Shed at Aussie World, on 26<sup>th</sup> February.

### Coming Up in Heat Sheet

Lots of wrestling coming up next month and it will be covered here in the pages of heatsheet. Plus more Heatseeker, more Eugenie and much

In the meantime get a load of @grimfont's photo of an intense looking Sebastian Matters.



THE **UPW**  
AWAKENING  
PART 1  
15TH JANUARY 2021