

# HEAT SEEKER #18

**IPW Australia**

*Triumphant 2021*

**UPW**

*Valentines Vendetta  
Love and War*

**Venom Pro Wrestling**

*Collision*

**Wide Bay Pro Wrestling**

*State War*

**Heat Seeker**

*Jack Tarr*

**Wrestler Diary #2**

**And More!**

He's Back...  
and he's had a haircut



## A Letter from the Editor

I say it a lot, wrestling is a community. I nearly said family, that may be taking it too far.

It is a community though.

We don't all get along, we don't all need to get along. We don't always like each other, and we don't all need to like each other. But what one of us does, impacts the rest, for good or for ill.

No wrestler is an island, no wrestling company is an island. So it is always encouraging for me personally to see members of the community taking an interest in what other members of the community are doing. Now that's not new, it has always been that way. In South East Queensland we are close enough geographically to keep an eye on each other, and the Queensland wrestling family tree is a tangled, confusing bit of shrubbery, with connections and links in the most surprising places. But it is still encouraging to see faces from one promotion turning up to check out 'the competition,' and we at Heatsheet HQ have always enjoyed playing 'spot the wrestler' catching performers from one fed in the audience of another in that last ten minutes before the lights drop and the show starts.

In recent months I am sure we've seen more of it, and we are chalking that up as a positive.

Regardless of what drives it.

Whether it is just a need to get a live wrestling fix, to check up on each other, or just supporting a mate who might be appearing out of town, it strengthens bonds and it strengthens the Queensland wrestling brand. It doesn't even matter what they take away, whether they enjoy the show or hate the show, or just believe that they could have done it all so much better, they buy the ticket, they pay their money and they support wrestling, and that is all any of us can do.

Support Local Wrestling.

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**Cover:** He's Back Zeke Andino returns to IPW. \*Photo by Barbs Photos

**Back Cover:** "Flashman" at IPW Reboot. \*Photo by Jason Kryger

## The Round Up

### IPW Australia- Triumphant 2021 06/02/2021

Last time we had seen Chad Atlas and Nick Breeze in a ring they had been fighting for the opportunity to be mentored by Flashman. This time they were on the same side, if not always on the same page, as they took on IPW Tag Team title holders and best buds Tim Hayden and Jesse Love. In a match containing Love and Hayden, ego was always going to be a factor. That it turned out to be Atlas who was the biggest ego in the match was something of a surprise. Chad seemed determined to do it all himself, forgoing the tag on multiple occasions and running the risk of seeing it all come unstuck. In the end however, an intervention from LFB took Hayden out of the game and distracted Love long enough for Breeze to get the roll up.

We are delighted to have Eugenie as part of the HeatSheet team, and not just because it brings us a unique inside perspective. One gets the impression that IPW owner Josh has a fair bit of faith in Eugenie, and with her Muay Thai background she has shown she has the credentials to handle business inside the ring. Triumphant 2021 saw her take on a returning Frost.

No doubt she will face bigger opponents before her rookie year is done, but the IPW veteran has both experience and a reputation for ring-craft and cunning, and that made this match-up a testing singles debut. Eugenie got the upper hand early with a flurry of strikes, before Frost returned the favour, and the match settled into some back and forth. The veteran was able to break out of Eugenie's first arm bar submission

attempt, which only served to wind up the rookie, who almost wrenched Frost's arm out of its socket as she locked it in a second time and picked up the submission win.

Barb (of Barb's Photos) and I have a bit of a post-match routine going now.



*Anatomy of a running knee strike.*

I comment favourably on the performance of a particular wrestler. Barb says “oh, you’ve not seen [insert name of said wrestler here] before? They are really good”, and I nod sheepishly, admitting that there is another previously hidden gem/returning vet/living legend of Queensland wrestling who I’ve only just seen for the first time.

Insert Bojack.

Kiwi Thriller may have survived as IPW Unified Champion through the intervention of GM Jace the Ace and by leaving the ring (and taking the count-out loss) when it all got too tricky, but between the bells he was subjected to an all-out assault from Bojack that was both impressive and devastating. I almost hate to say it, but Thriller weathered the storm bravely for an intense 10 minutes or so and delivered some damage of his own before his desire to hold onto the belt overcame his desire to pick up the individual win on this occasion.

It probably goes without saying that Skhorn and Dick Brutal are not nice people. That doesn’t mean they are not fun though, and there is certainly something fun about watching them run their power through the tag team of Slammin’ Sam and Alexander Kazimir. This was a more competitive match than it appeared on paper, with the varied offense of Kazimir and Sam finding some chinks in the straight ahead style of their opponents, and Skhorn regularly distracted by the ministrations of his fandom. In the end the match turned on a betrayal, with Kazimir attacking Sam and leaving him to the less than tender mercies of Brutal and Skhorn.



*'ol Crazy Eyes Luxford*

Zeke Andino returned to the IPW ring to take on former champion and ex impact ranger, Bodhi Jackson, in the penultimate match of the night. The match was exactly what you would expect from these two, only more so. The returning Andino brought his own cheer squad and was keen to impress, hitting high impact moves from all over the ring. Jackson, who is always well supported himself, refused to stay down, taking the best that Andino could deliver and getting up to do some damage of his own. Eventually Andino’s assault had to take its toll even against a wrestler as resilient as Jackson, and when Zeke hit the finisher, Jackson was unable to kick out.

LFB earned his heavyweight title shot by winning the 2020 Santa rumble. He wasted it when he decided to get in the face of Tim Hayden during the opening match of the night. The White Flame had his chances against Lux, but after costing Love and Hayden their tag belts at the start of the night, we just knew that there was going to be payback, and so it proved: Hayden intervened to floor LFB and leave him flat on his back in the centre of the ring, allowing the Lux to get the 123 and retain.

### **Wide Bay Pro Wrestling- State War 06/02/2021**

One of the factors that makes South East Queensland wrestling such a wild beast is the physical distance between promotions. There's over 160 km between IPW on the Gold Coast and UPW on the Sunshine Coast. It's shockingly impressive, then, when a wrestling show that's even 180 km north of UPW manages to put on a show with a number of the scene's best and brightest, with a card that gets fans making the four-hour drive each way. Wide Bay Pro Wrestling's State War managed the feat.

Wide Bay knows the trip that people make to attend shows, so they make sure that they're bumper-sized, action-packed, and have something for everyone. To that effect, the show began with WBPW owner "The Bull" Anthony Romano bringing his Bruteforce Championship to the ring and announcing his impending retirement from in-ring action. This was thrilling news for Gator, banned from in-ring competition for the night, so sitting in the front row and heckling The Bull.

When the owner's bodyguard started mouthing off with Gator, Gator gave him a toppling shove and Romano had security remove Gator from the building before declaring that he'd go out a fighting champion with an open challenge to anyone in the back. This brought out the formerly-retired James Hellfire. Hell's Knight prepared to square off against the leader of La Famiglia, but as the bell went, Hellfire gave a light push to Romano, who tumbled to the ground and let Hellfire pin him to gain the title. The Bull laughed and declared La Famiglia over, forming a new alliance with Hellfire.

This kind of drama is fun, but it's clearly not what Todd Eastman wants to see. Eastman picked up a microphone and spat fire about how it was time to see some real wrestling as he represented half of the field for a four-way dance. Eastman accompanied both Queensland icon Jake Nova and young star Mitch Ryder to the ring for their face-off against Australian Sensation Craven and the Big Boi Renegade (sporting classic Ric Flair robe and mannerisms). As usual, Eastman made his mark on the match, tying Craven's wrist guards to the barricade

early in the proceedings. This didn't stop the remaining three men from putting on a chaotic scene in the ring, with all three showing non-stop athleticism in every possible permutation. When Craven got the help of a fan to untie his wrists and make his way back into the contest, he showed his mettle against all three other entrants to pick up a huge win and a Heavyweight Championship opportunity for later on.

With a big match set for later in the night, a showcase of talent from 3-Count Academy made up the next portion of the show. Draegan is always immediately threatening, with his wooden mask and imposing presence making any match monstrous. His opponent was the equally huge fan-favourite Yeet Stevens, who managed to grasp control of the match as quickly as he does the love of the crowd. Yeet got to show off his namesake, tossing around Draegan's behemoth body with seemingly little effort in a match that can only be called high-impact. A razor's edge secured Yeet's victory.

The last two matches then somehow combined, with 3-Count Academy stars taking to the ring for four-way action. Jack Tarr always looks to be a favourite in matches due to his immense physical presence, while James Jaeger is crafty enough to always be a threat, especially in multi-man match-ups. The crowd was clearly behind Outback Adam, who'd brought along Steve the Croc, and clearly against Roberto Puccini, who performed an entire Macbeth soliloquy in the middle of the ring before being attacked by all three other entrants. Somehow though, amongst the chaos, Puccini managed to eke out a victory to establish himself as an in-ring threat amongst giants, sneaks, and wildlife warriors.

I've often claimed to be the only person in Queensland who likes watching Zac Reynolds, and that seems to hold true even with a crowd all the way in Maryborough. Zac was set to face Slammin' Sam for number one contendership for the Interstate Championship after Zac attacked Sam at the conclusion of Wide Bay's last show, Fight Back, way back at the start of 2020. Unfortunately the Interstate Title seemed cursed for this show, with neither Slammin' Sam nor champion Benny Whiplash able to be at the event. While Zac, predictably, rallied to win the match by forfeit, English import Callum DuPont appeared to grasp the opportunity. DuPont showed a well-honed level of technical skill (and some truly delightful suede trunks) and some serious grit, wrestling through a torrent of blood after having his face busted open mid-match. The cocky Reynolds was too much though, using a combination of cheap moves like eye rakes and nasty strikes and holds to eventually earn a submission victory with an inverted Figure-Four.

The Viking Eric Steele earned an Interstate Championship opportunity at Fight Back and wanted to cash it in tonight, but with champion Whiplash absent, it seemed like it wouldn't

happen. Anthony Romano was serious about burning bridges with his former faction, so announced that the championship was vacated by Whiplash. Steele thought this would mean he could just trade his briefcase for the belt, but instead it was decided that he needed to earn it, and Blair Seeker stepped up to challenge for the title. New Number One Contender Reynolds accompanied his partner, Seeker, influencing the back-and-forth match with a massive slap to Steele that allowed Seeker enough opportunity to demolish his opponent and earn the title. The celebration wouldn't last long though, with Reynolds delivering a spinning back-kick to Seeker to end their friendship over the championship.

Reverend De'Ath is an imposing figure, massive and cloaked in black, but that wouldn't stop Craven from pushing through the pain sustained earlier in the night in the hope of becoming Heavyweight Champion. Craven's taped ribs didn't stop him from taking charge early, but they did present an easy target for De'Ath, who quickly turned the tides to dominate the Australian Sensation. Craven had moments of hope, but so quickly they were taken away, including a massive Swanton Bomb that missed its target and left Craven in a bad way. Defying the odds, Craven managed to turn the tide once more and land a Swanton for the win and the title.

The final match of the night was the Harrison Pearce State Cup Rumble, and besides new champion Craven, every wrestler so far in the night entered looking to claim the Cup. They were accompanied by a few extra faces, notably including Gator, who began the match by riding his motorbike to the back entrance and storming past security into the ring, as well as the only woman to enter the ring during State War, the handsome Billie Mac. There were other surprise entries, including a referee and a commentator, and the chaotic beat-downs were interspersed with wild moments of craziness. Steve the Croc managed to get Draegan into a gator-roll, to the delight of the crowd, and Jake Nova chose to eliminate himself, jumping straight over the top rope as he watched a scene that he found beneath him – Gator and Zac Reynolds beating each other with rolls of toilet paper.

The rumble became a regular singles match for the Cup when only two men remained standing – Gator and De'Ath. After massive back-and-forth hits, Gator managed to overcome De'Ath to win the Cup. Anthony Romano was not happy with this result, and recruited a small army of dastardly wrestlers from backstage to come to the ring and beat Gator down, but they were fought off by Romano's former teammate, De'Ath, who couldn't stand to watch Gator be humiliated. The show concluded with De'Ath embracing Gator and raising his hand with the cup.

Wide Bay has such a gargantuan task, trying to draw crowds from such a distance as well as entertain locals, and once again they faced the task by putting on a massive show with something for every fan.

*Lachlan Albert*

### **UPW- Valentine's Vendetta 13/02/2021**

United Pro Wrestling celebrated the season of love with Valentine's Vendetta. But knowing the UPW roster, proceedings are rarely amicable, let alone romantic.

Up first we saw the debut of former commentary team member, The Vaudeville Villain: Tommy 'The Gun' Winslow. Winslow took on Malibu after naming him his first target in the last show. A former heavyweight champion, Malibu was a tough first challenge for Winslow due to Malibu's drive and athleticism. 'The Gun' won out in the end after lifting and throwing Malibu around for a decent chunk of the match, making Winslow's debut the start of his winning streak – a streak the Vegas Starr intends to utilise, adding Winslow to his payroll in a segment after the match.

The first title match of the night saw Kanji defend the Featherweight title against former UPW regular, Lynx Lewis Jr. This is the latest in a long line of title defences for Kanji, who hasn't lost a match since before the featherweight tournament that won him his current title. Lewis, an agile opponent, had a hard time winning the crowd from fan favourite Kanji. This set-back made the match feel like it took a little longer to get into a flow. But once it did, we saw all of the classic athletics and flexibility from UPW's featherweight matches. Despite his hard work, Lynxy could never quite win over the crowd or the title, with Kanji getting the pin.



*Lynx Lewis Jr, never did learn how to apply the Heimlich Manoeuvre*

Next up was the match to determine the latest number 1 contenders for Love and Gospel's Tag Team titles. Vegas Starr and his right hand bird Iron Eagle sought to challenge the Cluck and Duck Connection for the 'human man friends with a bird' award. It was immediately



clear, however, that Starr and Eagle would have a hard time matching Showerman and Cluck's classic bestie chemistry, so they spent much of the match keeping Cluck separated from Showerman so no tags could be made. The power of friendship prevailed, and Showerman was able to overcome his clumsiness to help Cluck win the match. With the Cluck and Duck Connection the new number one contenders, the question is, can they regain the tag titles that were taken from them last year?

For Gospel's first singles match in a while, he faced Yeet Stevens, who is on a winning streak. Since the retirement of the Stockman, and Thirteen still missing, Yeet has been the undisputed biggest guy on the roster. While not small himself, Gospel could never quite muster the strength to defeat Stevens. Yeet won the match and continued his winning streak. Can anyone out-yeet Yeet? Would we even want them to? Is Yictory a word? So many questions, so little yeet.

Sporting gear straight out of an 80s jazzercise video, Jesse Love sought to become a double title holder by challenging Jack Tucker for the Heavyweight title. Despite Jesse's wish to go it alone, his tag partner and fellow tag team champion Gospel was at ringside. Love immediately got to work on Tucker's leg, making it the main target of his attacks. Tucker wasn't taking that lying down, hitting back just as hard every time he got hit. The match was



*Pogo the Clown, for when tasteful is not an option.*

a testament to how much both men wanted to win, and if it had not been for Gospel's interference, Love might have been able to win on his own. But after one shenanigan too many, Gospel cost Love the title by getting him disqualified. Tucker retained the title to fight another day. And Jesse Love was rightfully pissed off.

In UPW's first ever inter-gender tag team match, The Handsome Billie Mac teamed up with Moko Kai to put the Circus of Tragedy's Pogo and Jynx in their place. In the last couple of months both Kai and Mac had suffered at the hands of Jynx, so naturally they had an axe to grind. Pogo

didn't help things by asking Billie to be his valentine, and Billie understandably turned him down. A tag in an inter-gender match means that both teams need to swap partners, so Kai and Mac worked extra hard to keep up with the Circus's crazy antics. It was clear that Jynx

and Pogo wouldn't be able to beat Billie's determination and Moko's strength, so they resorted to cheating to gain the upper hand. After a match full of shenanigans and an odd kiss from Pogo to Moko Kai (that was probably meant for Billie), Mac and Kai took out both Jynx and Pogo at once, winning the match and showing UPW that the Circus isn't unbeatable.

*Aisling Taylor*

### **Venom Pro Wrestling- Collision 20/02/21 (recap)**

Venom's revamped, and recharged tag division is settling into a decent rhythm. Bikes and Pints returned to take on Rhys Rayzelle and Zoltan, with Bikes and Pints picking up the win and establishing that they need to be taken seriously in the division.

The team of Slammin Sam and Rick Lloyd are now officially going by the moniker of Brotherhood, and after winning the number one contenders match at the last event, and with El Cartel still out of action, this time around took on the Night Terrors. While there was no Gold on the line, the Night Terrors have been a long time in and around the top of the Venom Tag Team Division and a good showing by the Brotherhood would legitimise them in the venom ranks. They picked up the win and are no doubt looking for the opportunity to deliver on their number one contender status.

Last issue we made a mistake. In reporting on Charlie D v Shinji we mistakenly described Shinji as the winner. It turns out we were merely prescient, cause in their rematch at collision it was Shinji who picked up the win, squaring the current series at one all.

Tiamat had made quite a splash against Mitch Ryder in his debut, but with Ryder out injured it fell to his 'Next Level' stablemate Jake Nova, to put the young flyer in his place. Nova dutifully picked up the win.



*Well at least Spaceman Dacey looks happy about this*

QWA continued to make their presence felt in Yatala with EC Brownie going up against Blair Seeker and fellow northerner Tommy Asguard. Brownie was able to avoid the risks of the triple threat stipulation to pick up the win.

Spaceman Dacey had intervened in Straight out of Yatala's main event, putting the hurt on both Tim Kade and Craven, before assisting the champion to get the pin. At collision he got the opportunity to make it official taking on Kade for the championship. These two have met before in Venom and despite the size difference have some great in ring chemistry. At Collision, it was Dacey who came away with the win and the championship.

At straight out of Yatala, Dick Riggs had earned himself number one contender status for the Venom Origins Title. At Collision, he discovered it was a position he shared with Jason Hyde, Draegen, and Mike Bradley as all four challengers went after new champion B-Lars. B-Lars got the win but it was another strong showing from Riggs and he has likely earned himself a one on one shot at the Origins belt.

### **UPW- Love and War 26/02/2021**

The second of UPW's February shows, Love and War promised plenty of both. At most wrestling shows the war is pretty self-apparent, but the love is one of UPW's specialities. To kick off the night The Iron Eagle took on Moko Kai. The Iron Eagle was immediately the pick to lose, especially once a 'metal chicken' chant got started. With Moko Kai's winning streak and spear-all mentality, it was always unlikely that Vegas Starr's right-hand bird was going to pick up the win in this match-up. Doesn't mean he didn't try. But very few people walk away from Kai's spears, and on this occasion, The Iron Eagle wasn't one of those people.

UPW (like all wise wrestling brands) takes the concept of 'big boy season' very seriously, as evidenced by the match-up between Yeet Stevens and Jack Tarr. Tarr is one of the few people in Queensland who can return almost any yeet he gets. Stevens had his work cut out for him, especially once Tarr started working his leg. Everyone knows the yeet starts at the legs, so Tarr's attempts to stifle Stevens were well calculated. I doubt Jack Tarr had calculated for the debut of Yeet Stevens finisher: The All You Can Yeet. After losing the match, it's pretty safe to say Jack Tarr won't be hungry for a while.

In an attempt to get some fresh meat to pummel, Jynx began the next match by calling an open challenge. Billie Mac responded. One of the few people who can put Jynx in her place, Mac seemed more than happy to fight then and there. Jynx was less pleased, like she didn't know that an open challenge meant that anyone can challenge her. Coming off a win against Jynx in an inter-gender tag team match at Valentines Vendetta, Billie had a renewed sense of confidence and strength in this match. Unfortunately it wasn't enough for her to gain the win. Jynx once again triumphed, but hopefully not for long.

In one of the first non-title matches of his reign, Jack Tucker took on Pogo the Clown. Tucker has faced many antagonists throughout his time at UPW, but Pogo is potentially the most nihilistic opponent Tucker has faced. Pogo spent most of this match using his favourite tactic: pushing his opponent to their limits – psychologically, with his unpredictability, and physically, tiring them with his agility. But once Pogo pushed Tucker too far, he was ruthless, showing the determination that won him his title. And it also won him this title.

In a hopeful turn around in Malibu's string of bad luck, he took on Vegas Starr, who is now bankrolling his attacker, Tommy 'The Gun' Winslow. Starr was accompanied to the ring by Winslow, but Malibu had an unshakeable resolve. He didn't let anything shake him throughout the match, not even when Tommy tried to rejoin the commentary team. Malibu was able to win the match, but his luck had run out, because as soon as he won, Winslow and Starr started attacking him.

The second last match of the night saw Kanji wrestle Sebastian Matters. For a match with



*Something about chicken*

two men classed as featherweights, they are both certainly heavy hitters. The notches in Kanji's belt keep growing, and Matters has established himself as a formidable force across Queensland. The match was gruelling as both men gave it their all. Kanji was lucky it wasn't a title match, because in a twist of fate, Sebastian won the match. He now has a claim to contend for the Featherweight title, and he is the first credible threat that Kanji has faced. We will be watching closely to see how things play out.

The main event of the night was also the only title on the line. The Book of Love were defending their tag titles up against The Cluck and Duck Connection. This match and its teams perfectly embodied the show's title. Gospel and Love have never gotten along long enough to fully work together, and Cluck and The Showerman represent the love of a true friendship and partnership. The true test was seeing if Gospel and Love could stop fighting within themselves and focus on fighting their opponents. Even in the moments where they were able to work together, they couldn't match Cluck and Duck's teamwork, and it cost them. Cluck and Duck won the match and are once again the UPW Tag Team Champions.

*Aisling Taylor*

**HeatSeeker:**

# Jack Tarr

**Q: All time favourite Wrestler?**

A: Daniel Bryan especially during his Ring of Honor days.

**Q: All time favourite match**

A: Samoa Joe Vs Kenta Kobashi (1 Oct 2005). Two big men up in each others face. Neither man backing down and still showing mutual respect.

**Q: Where, when and with whom did you start Training?**

A: In 2002 I started training at the then WCWA Sweat Shop run by Peter Ball (Hawk). Durring my time there I had the opportunity to train under BJ Blade, Leigh Barber (Diablo) and the other veterans at the time. I stopped wrestling in 2005 to join the Royal Australian Navy.

Durring my time in the navy I had the chance to travel all over Australia and was fortunate enough to do some training in AWF and Perth's EPW. I was deployed to the Middle east before being able to compete there.

It was January 2019 when I got back in the swing of things with AWA training under Rufio and Jesse Daniels.

**Q: Where, when and against whom did you make your debut?**

A: Not including rumbles my first singles match was against Adonis.

**Q: Your Favourite match you've been in?**

A: Jack Tarr vs Ultralove Jet Steele - QWA Dominance 2020. Even tho he gained a sneaky win on me it was fun to throw him around in front of his fans.

<https://www.youtube.com/watch?reload=9&v=G-gaheRtNrU>

**Q: Favourite Move to perform?**

A: Northern lights suplex. I love to feel them struggle as we go all the way over.

**Q: What titles have you held?**

I havent held any titles yet but I do have five medals from my service to this country. Its only a mater of time until theres gold around my waist too.

**Q: Least favourite opponent?**

A: Outback Adam. I heard he's such an animal lover that hes actually vegan. Disgusting.

**Q: Who designs/ makes your ring gear?**

A: Syam Llamadowne designed all my gear. Top bloke.

**Q: Who has been the biggest influence on your career?**

A: After my time away I've found lots of positive influences both old and new. Australian Wolf and Mitch McCarthy are both blasts from the past that have set me up for success. All those I train with at Three Count Training keep me motivated every day.



## Wrestler Diary #2 – 17/03/21

There's a lot of chatter amongst the IPW locker room this month and no doubt amongst our audience members after the Triumphant show. Our first show of 2021 saw some awesome moments happen! My favourite two out of three was the return of two HUGE wrestling superstars! The Dark Horse Zeke Andino and The Returning Bojack. Since their return to professional wrestling I have had the pleasure of training beside each wrestler and picking their brains to expand my own knowledge. Having each of them back has created a sense of



*Bodhi Jackson was not as happy to see Zeke Andino back as Eugenie*

hope and self-confidence for everyone, in the form of never giving up on yourself. Especially after I had learnt what their returns individually meant to them. Having them at training along with other veterans draws huge benefits for a rookie like myself. With their experience they help to improve my in-ring skills and expand my knowledge on all things wrestling!

So, after the show it was only right to chat to these two and gain insight into their head spaces behind their 10/10 returns. I mean seriously, after witnessing them both from ringside you would have been left speechless with their effortless returns. But behind the

scenes it was plain obvious. Each were determined and focused to remind us all of who they are. And that they are here to stay. When talking to aerially gifted Bojack post-show, I was fascinated to hear that behind his insane return was initially frustration. In his own words, "I can't even express the frustration that has been going through my mind for the last two years... Twice I tried to return, but I was held back by my health. Leading into Triumphant I was battling within myself to know if I was still the same wrestler I used to be. I love wrestling and well, I am good at it. There are only a few people in all of Australia that can do the things I do in the ring and I was itching to prove nothing had changed. And I did just that. Consider this my motion of putting the locker room on notice... Bojack is back for good!" Well it's safe to say he lets us all know and no doubt his next match will be a must-see!

Similarly returning after his own time away was the renowned Dark Horse, Zeke Andino. Throughout the last year of my training, he has played a positive role in my development. He

has challenged me to lean into whatever it is that I am learning. While also teaching me more about wrestling and broadening my horizons on different styles and promotions overseas. Talking with Zeke showcased another perspective that was interesting to learn. When asking him about the lead up to his return and post-show feels here's what he had to say. "Leading up to my return to not only IPW Australia but also pro-wrestling I was feeling a range of emotions. I wasn't sure if this was truly what I wanted to pursue as a career? Or if I really had any passion for this sport anymore? One of the leading factors for my comeback was not wanting to regret later on that I never gave wrestling a second chance. So, I knew that after my match with Bodhi, if I found that love again for wrestling then 'perfect' but, if I didn't, then at least I knew and could form some closure. Leading up to Triumphant I amped up the intensity of my training and carried through what I'd learnt from my camps in America and New Zealand".

The conversation went on to my favorite part where he mentioned, "on the day of the show I knew it was destined to be my night. I'd manifested it, I felt great physically and mentally and I knew that I had prepared for a battle. As the music hit, I felt right back at home. No second thoughts anymore. This is exactly what I was put on earth to do. The match was a long and tough battle, but I came out victorious and, in the end, I shared a special moment with my younger sister in the ring. All these moments have given me a new perspective towards not only wrestling but life. I am so keen for this next chapter and everything that it'll bring". His positivity and workmanship tie well together and like him, it'll be exciting to see what awaits his continual return.



*I'll just sit here while someone reattaches Frost's arm.*

On that note of positivity, I can finally say my most favorite moment of the night was officially debuting in a singles match against Frost. This was a huge goal that I wanted to tick off. To do this first show of the year was very special. But the cherry on top was walking away with the win, which isn't always the case for rookies! I am grateful for the hands-on guidance given

from Bojack and Zeke Andino, many other veterans and our coach Josh. Leading up to the match the nerves were higher this time round. Obviously when facing a veteran on debut the outcome can be daunting. However, when training with Frost before the match was announced I can say first-hand that he's a great help behind scenes. Frost freely gives time to help rookies whenever needed and a respectful demeanor. With that said though this match wasn't easy. Not knowing who my opponent would be, wasn't easy. But I told myself beforehand I would go in and show whoever it is what I got. I never go down without a fight and Frost made sure I worked for the win. Looking back on the match I have several areas to work on and many lessons to take away to improve. This is typical for most first wrestling matches.

Straight after Triumphant I received some exciting news on who I was to face next. The opponent would have been my opportunity to level the scores after my elimination in the Santa Rumble. Unfortunately, this match will have to be postponed due to unforeseen circumstances. Which I am still processing but will be ready to reveal at the next IPW Show: SHOOTOUT, March 20<sup>th</sup>. Stay tuned!

*Eugenie*

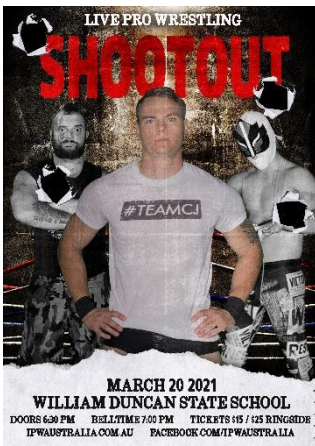


Photo by Grimfont from IPW Triumphant 2021



## Coming Up

**Venom Pro Wrestling** will be at Yatala Showmen's Guild on 20<sup>th</sup> March for **Survival**. Matches announced include Tim Kade's Title rematch against Dacey. Inspector Dick Riggs getting his title shot for the Origins title against B Lars and perhaps most intriguingly, Jason Hyde and Tequila young teaming up for the first time to take on QWA pairing Bro Day.



The 20<sup>th</sup> March will also see **IPW Australia** bringing us: **Shootout**, at William Duncan State School, with LFB taking on Tim Hayden in a Mask v Hair match, Jesse Love going up against Zeke Andino for the first time in quite a while and Luxford putting his IPW Heavyweight Championship on the line against 'the One True Virtuoso' Ricky Rembrandt.

**United Pro Wrestling**, will be at the Shed at Aussie World, for **Gold Rush** on 26<sup>th</sup> March. Matches announced include Iron Eagle v Kanji for the Featherweight belt, The Gospel and Jesse Love getting their title rematch against The Cluck and Duck Connection and Jack Tucker defending the Heavyweight Championship against Moko Kai.



**Wide Bay Pro Wrestling** will be running **Fight Back** on 10<sup>th</sup> April from Maryborough State High School. Blair Seeker will defend his Wide Bay interstate Championship against the Natural Zac Reynolds, and Bruteforce Champion James Hellfire will take on Roberto Puccino, in what probably counts as the biggest opportunity of Puccino's career so far.

### Coming Up in Heat Sheet

Next month, you will get our recap of all of the above, along with a review of wrestling board game Book-it, a HeatSeekr on VPW young gun, Tequila Young, and much more.

